



Handwritten signature in brown ink, appearing to read 'D. Dukhounikau'.

Andrei Dukhounikau

An artist looking for and finding meanings

Улица Пейзаж
Духунікаў
2009



Andrei Dukhounikau

Artist Statement

An artist looking for meanings and finding them

I am Andrey Dukhovnikov, a seeker and finder of meanings, originating from Vitebsk. Art is not just my true calling; it's my passion and life. My creative journey has transitioned from traditional to expressive styles. Through my art, I capture the ever-changing images of cityscapes, people, and both real and fantastical objects, all pulsating and developing in consciousness. I aim to dematerialize and capture the world's impulses, visually representing the intricate interplay between the physical and immaterial in constant motion. By blending graphic materials with watercolor, ink, oil, and acrylic paints, I craft intricate surfaces where thoughts become timeless witnesses of moments. My art acts as both a battleground and a space for the realization of invaluable thoughts, preserving the energy of the moment.



...from Unwritten, 2021
Watercolor, pencil, acrylic primer, varnish, organite
50x60



Red Staircase, 2021

Watercolor, sanguine, ink, acrylic ground, organite,
79,5x80



Red roofs of fall, 2021

Watercolor, sepia, acrylic, oil pastel, canvas on cardboard,
40x50 cm



Insomnia, 2020
Mixed media, canvas
60x80



Excerpt

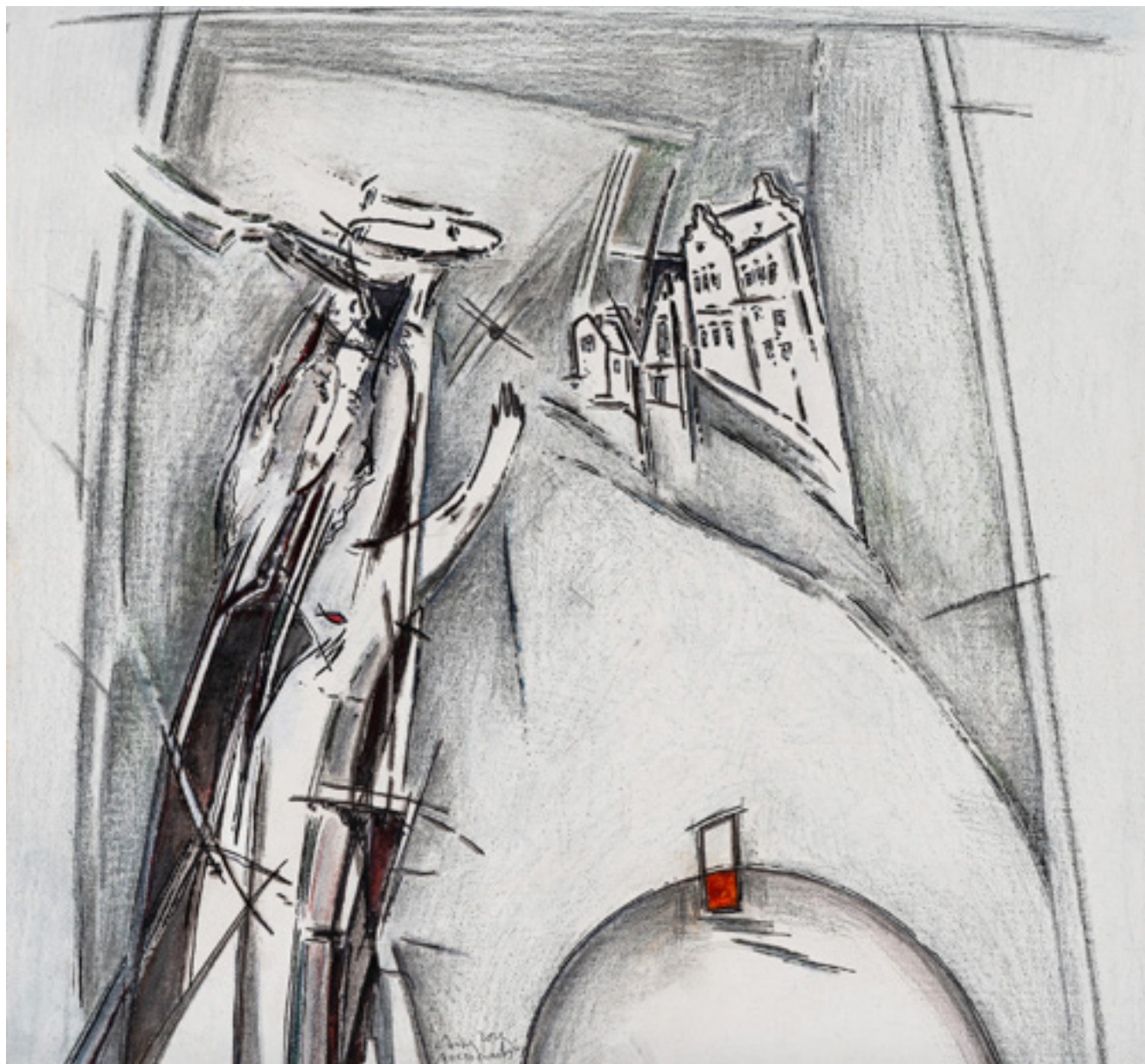
Two Souls, 2016
Mixed media, canvas
70x50



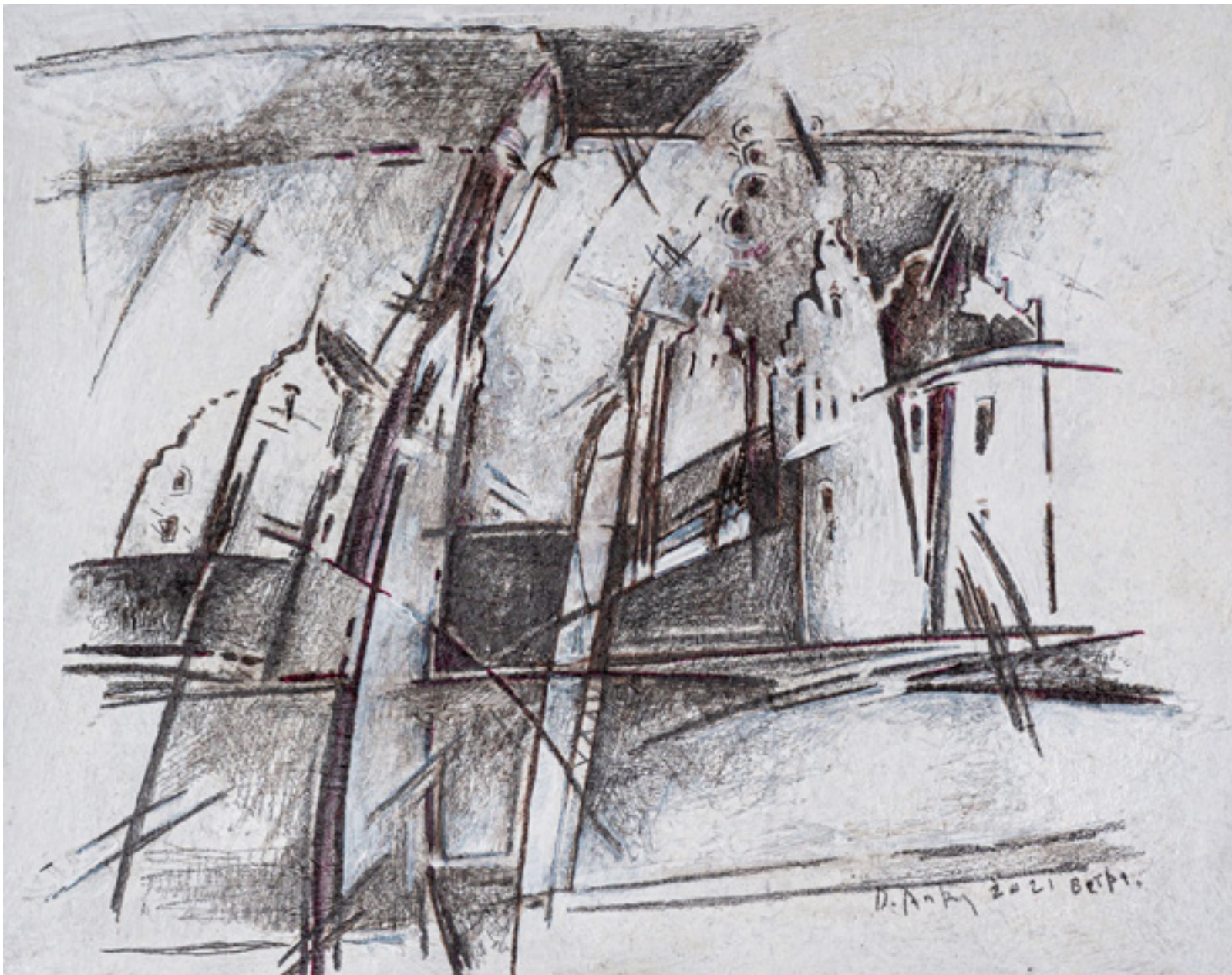
Excerpt

Two Souls, 2016
Mixed media, canvas
70x50





Orange Juice, 2023
Graphite, acrylic, canvas on cardboard
40x40



The Winds, 2021

Pencil, sepia, ink, acrylic, cardboard
40x50



Dialogues with the Old City, 2021
Watercolor, ink, cardboard
35x50



I'm going away for two weeks, 2023
Ink, paper
21x29.7



Excerpt

Red Fish, 2018
Ink, sepia tone, paper
42x29.7



Excerpt

Our House, 2013
Ink, watercolor, paper
29.7x21





Excerpt

Songs of Love, 2000
Watercolor, ink, graphite, paper
60x45



Excerpt

Birth of Pegasus, 2019

Sepia, graphite, watercolor, ink, paper
59.5x42





Procession, 2012
Watercolor, ink, paper
42x59,5



Philosopher. Life among draughts, 2022

Ink, paper

21x29.7

City drawings





Biography

Andrei Dukhunikau is engaged in graphic and experimental painting.

Born in 1966.

In 1993 graduated from the Faculty of Art and Graphic Arts of Vitebsk University.

Taught drawing, painting and art history at an art school.

He was engaged in computer graphics and illustration.

In 1999, having joined the Belarusian Union of Artists, he took an active part in national and international exhibition projects, symposiums and residencies.

From 2009 to 2023 Andrei Dukhounikau worked as director of the Center for Contemporary Art in Vitebsk.

During this time dozens of curatorial projects and exhibitions were realized, including the Museum of the History of Vitebsk Art School, which became a branch of the VCCA.

Studying the heritage of world culture, traveling and working outside the studio gives the opportunity to search for an individual style and transform the world around us, encrypting it all into certain codes that will preserve our contemporary reality for the future.

CV

SOLO EXHIBITIONS

- 2022 ***A quiet conversation***, Center for Contemporary Art, Vitebsk, Belarus
- 2015 ***Chronicles of Absence***, Vitebsk Center for Contemporary Art, Vitebsk, Belarus
- 2014 ***Witebsker Impressionen***, East Rosenfelder Straße 15-16 10315, Berlin, Germany
- 2013 ***Gallery «B» of the House of Art***, Frankfurt am Oder, Germany
- 2005 ***Small Towns of Germany***, Lust aus Kunst gallery, Nienburg/Weser, Germany
- 2003 ***Vitebsk Nocturne***, Goethe Institute gallery, Minsk, Belarus

GROUP EXHIBITIONS

- 2023 ***London Art Biennale***, Chelsea Old Town Hall, UK
- 2022 ***Graphics Festival "Paper and line"***, Art Palace, Minsk, Belarus
- 2022 ***Porelki Doliny Liwca***, Gallery Masters Promonion Art, Wegrow, Poland
- 2020 ***Online Exhibition The Artist and the City***, Supported by VTB Bank, Minsk, Belarus
- 2020 ***New Reality. To the 100th Anniversary of UNOVIS***, N. Tretyakov Gallery, Moscow, Russia
- 2019 ***«Art-Minsk»***, Republican Art Gallery, Minsk, Belarus
- 2015 ***Bondy-arts-international 37ème salon d'automne»***, Paris, France
- 2008 ***Traditions and Modernity***, Central Exhibition Hall Manege, Moscow, Russia
- 2007 ***Art Manege 2007***, Central Exhibition Hall Manege, Moscow, Russia
- 2003 ***Tales of the Old Town***, Art Centre of Marc Chagall, Vitebsk, Belarus
- 2002 ***Grafika***, Center for Contemporary Art, Vitebsk, Belarus
- 2001 ***International exhibition-triennale of graphics***, Kanagawa, Japan

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[https://www.instagram.com/
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